

CHELSEA – MARCH 2022

# YOUR NEW ART AT CHELSEA STATION



*The new public artwork coming to Chelsea Station. Artist's impression, subject to change*

The Victorian Government is removing 20 dangerous and congested level crossings and building 13 new stations as part of a \$4 billion upgrade on the Frankston line that will improve safety, reduce congestion and run more trains, more often.

We removed the level crossings in Chelsea in November 2021 by lowering the rail line into a trench.

The new Chelsea Station built as part of the project features upgraded facilities for passengers and enhances connections around the area.

With trains back up and running, we are getting on with our finishing works.

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Between now and mid 2022, we will build pedestrian crossings, walking and cycling paths and car parks. We will also install landscaping and public art.



## Explore the artwork coming to Chelsea

Through our engagement with the local community, we heard you wanted public artwork in the station precinct area to enhance the coastal designs and suit the bayside feel.

In response, we worked with an Art Steering Committee including Kingston City Council to choose pieces that celebrate local history and complement the modern station designs.

Read on for more information about the local artwork coming to Chelsea Station.

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Public artwork at Chelsea Station - artist's impression, subject to change

## Beach grass, James Tapscott

Inspired by the beach grasses growing along the dunes of Chelsea Beach, sculptural light installations by James Tapscott will frame the new pedestrian bridge and energise the precinct.

Located at each entrance to the walkway, the installations will draw the eye from a distance as passengers approach the station.

The five stalks emulate the relaxed atmosphere of the neighbouring beach, while cleverly using light to connect both sides of the rail line.



### Continuing our traditional songline with cultural design and urban markers

The new Chelsea Station precinct will feature 'urban markers' also known as 'traditional wayfinding' inspired by the Traditional Owners, the Bunurong people.

We worked closely with the Bunurong Land Council to incorporate cultural patterns, with designs referencing a possum skin cloak and carved shield crafted by Bunurong Traditional Owners, elders and community members.

The markers will look towards culturally significant locations such as the historic Carrum Carrum Swamp, the Dandenong Ranges and Port Phillip Bay.



The urban markers recognise the important cultural history of the area.

Urban markers at Chelsea Station - artist's impression, subject to change

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