

GREENSBOROUGH STATION PUBLIC ART

MAY
2023



Artwork for the new Greensborough Station by Melbourne artist Robyne Latham. Artist impression only, subject to change.

New Greensborough Station. Artist impression only, subject to change.

The second stage of the Hurstbridge Line Duplication delivers further improvements, including more train services, less crowding on peak trains and better connections to public transport in Melbourne's north east.

Introducing your new public art

To build on the identity of the new Greensborough Station precinct, a public art installation at the intersection of Para Road and Flintoff Street has been commissioned.

Acclaimed Melbourne Indigenous artist Robyne Latham has been announced as the successful artist and will create an installation that seeks to act as a beacon for Greensborough. The artwork will build on the area's busier, more urban and contemporary feel and extend the civic presence of the station.

Latham will create a bronze sculpture inspired by the rosel spider orchid, which will be 2.3 metres in height with a blush pink layer of protective covering. The artwork will be positioned at the Para Road entrance point of Greensborough Station.

While researching the flora and fauna of the Greensborough area, Latham was fascinated by the lifecycle of the rosel spider orchid, one of Victoria's most threatened orchids. The native flower is believed to rely on underground fungi and a small native halictid bee to survive.

The flower was once abundant in Greensborough and throughout Central Victoria but is now endangered and remains in a protected area in Greensborough.

The bronze sculpture will be left to rust naturally develop a blush pink layer, which will also act as a protective coating known as patina.



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Meet the artist, Robyne Latham

Latham's Indigenous heritage underpins her artistic practice, which includes sculpture, painting, ceramics and set-design, and is responsive to the local community and cultural setting.

Her works have been displayed at the National Gallery of Victoria, Shepparton Art Gallery, Deakin University, La Trobe University, the Berndt Museum and the Koorie Heritage Trust Museum. In 2022, she also unveiled a major public art commission for the Royal Children's Hospital Foundation.

'The intent underpinning this artwork is to charge the viewer's curiosity. Now in peril of extinction, this little orchid reminds us to be kind to all, as we go about our day's journey.'
- Robyne Latham



Artist Robyne Latham's work is a symbol of mutually beneficial relationships in a harmonious environment.

Latham's rosella spider-orchid inspired sculpture is a nod to the balanced ecosystem in which First Nations people and the orchid thrived for millennia.

Artwork shaped by community feedback

In October and November 2020, we asked the community for feedback on five key themes regarding the new Greensborough Station precinct, including public art and public realm opportunities.

We worked with an art steering committee, including representation from Banyule City Council, and Urban Design Advisory Panel to select an artist and incorporate the top three identified preferred themes from the survey.

These themes were 'bushland', 'combination of different themes' and 'cultural and Indigenous heritage'.



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Project timeline

- ✓ **2019**
 - Site investigations
 - Community consultation
- ✓ **Early 2020**
 - Site investigations
 - Planning consultation
- ✓ **Late 2020**
 - Community consultation
 - Station precinct layouts announced
 - Enabling works started
- ✓ **2021**
 - Station designs released
 - Construction begins
- ✓ **2022**
 - Construction continues
- ✓ **Early 2023**
 - Shared walking and cycling path construction starts
- ✓ **Mid 2023**
 - Duplicated track complete
 - New stations open
- **End 2023**
 - Shared walking and cycling path construction complete
 - Landscaping and other project completion works finish

*Timeline above subject to change.

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