

YOUR NEW ART AT EDITHVALE STATION



The new public artwork coming to Edithvale Station. Artist's impression, subject to change

The Victorian Government is removing 20 dangerous and congested level crossings and building 13 new stations as part of a \$4 billion upgrade on the Frankston line that will improve safety, reduce congestion and run more trains, more often.

We removed the level crossings in Edithvale in November 2021 by lowering the rail line into a trench.

The new Edithvale Station built as part of the project features upgraded facilities for passengers and enhances connections around the area.

With trains back up and running, we are getting on with our finishing works.

Between now and mid 2022, we will build pedestrian crossings, walking and cycling paths and car parks. We will also install landscaping and public art.



Explore the artwork coming to Edithvale

Through our engagement with the local community, we heard you wanted public artwork in the station precinct area to enhance the coastal designs and suit the bayside feel.

In response, we worked with an Art Steering Committee including Kingston City Council to choose pieces that celebrate local history and complement the modern station designs.

Read on for more information about the local artwork coming to Edithvale Station.



Urban markers at Edithvale Station

Continuing our traditional songline with cultural design and urban outcomes

The new Edithvale Station precinct will feature 'urban markers' also known as 'traditional wayfinding' inspired by the Traditional Owners, the Bunurong people.

We worked closely with the Bunurong Land Council to incorporate cultural patterns, with designs referencing a possum skin cloak and carved shield crafted by local Indigenous artists. Graphics were generated from the images provided by the Bunurong Land Council.

The markers will look towards culturally significant locations such as the historic Carrum Carrum Swamp, the Dandenong Ranges and Port Phillip Bay.

The urban markers recognise the important cultural history of the area.



Public artwork at Edithvale Station - artist's impression, subject to change

Waa, Jenna Lee

Chosen for its contemporary aesthetic, sense of place and connection to Indigenous culture, Waa will cover a section of the Nepean Highway side of Edithvale Station.

Created by Indigenous artist, Jenna Lee, in consultation and collaboration the Bunurong Land Council, the artwork aims to foster a sense of place and inclusiveness, while highlighting the ecological beauty of the area.

For the Bunurong Land Council, Waa (Black Crow) holds deep cultural and spiritual significance as the protector of the land and waterways.

The piece pays homage to Edithvale's early history, where the nearby Edithvale-Seafood Wetlands is all that remains of the once vast Carrum Carrum Swamp.

By incorporating layers of black into the design, movement is added to the wings to create depth and a shadow play from the sun throughout the day.



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