

YOUR NEW ART AT BONBEACH STATION



Urban Marker Screen coming to Bonbeach Station. Artist's impression, subject to change

The Victorian Government is removing 20 dangerous and congested level crossings and building 13 new stations as part of a \$4 billion upgrade on the Frankston line that will improve safety, reduce congestion and run more trains, more often.

We removed the level crossing at Bondi Road, Bonbeach in November 2021 by lowering the rail line into a trench.

The new Bonbeach Station built as part of the project features upgraded facilities for passengers and enhances connections around the area.

With trains back up and running, we are getting on with our finishing works.

Between now and mid 2022, we will build pedestrian crossings, walking and cycling paths and car parks. We will also install landscaping and public art.



Explore the artwork coming to Bonbeach

Through our engagement with the local community, we heard you wanted public artwork in the station precinct area to enhance the coastal designs and suit the bayside feel.

In response, we worked with an Art Steering Committee including Kingston City Council to choose pieces that celebrate local history and complement the modern station designs.

Read on for more information about the local artwork coming to Bonbeach Station.



Bonbeach Bird, James and Eleanor Avery

A bold sculpture perched near the entrance of Bonbeach Station is set to become a local icon, welcoming visitors to the station.

Created by James and Eleanor Avery, the bird references the local beach lifestyle – its quiff reflecting ocean waves, rolled up beach towels and periwinkle shells.

The black and white colouring nods to the Bonbeach Life Saving Club's signature stripes, while the blue body and golden beach ball is inspired by the nearby sea and golden sands.



Public artwork at Bonbeach Station - artist's impression, subject to change



Continuing our traditional songline with cultural design and urban markers

The new Bonbeach Station precinct will feature 'urban markers' also known as 'traditional wayfinding' which has been inspired by the Traditional Owners, the Bunurong people.

We worked closely with the Bunurong Land Council to incorporate cultural patterns, with designs referencing a possum skin cloak and carved shield crafted by local Indigenous artists. Graphics were generated from the images provided by the Bunurong Land Council and approved by the Council for use.

The markers will look towards culturally significant locations such as the historic Carrum Carrum Swamp, the Dandenong Ranges and Port Phillip Bay.



Urban markers at Bonbeach Station - artist's impression, subject to change

At Bonbeach Station, the pedestrian overpass includes a metal decorative screen referencing the James Curtis painting *Lagoon in the Carrum Carrum Swamp – evening*. The interpretation was suggested by the Bunurong Land Council to act as a powerful reminder of how the country used to be.

This will leave an important legacy recognising the cultural history of the area and respects the cultural significance of our Traditional Owners.



Station overpass screen at Bonbeach Station - artist's impression, subject to change

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