



Metro Tunnel Creative Program

Events and Cultural Programs



**Creative
Program**



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About the Creative Program

Background

The Metro Tunnel Creative Program ran from 2018 to 2025, curating temporary artworks and events to enhance Melbourne city life alongside the construction of the Metro Tunnel.

The focus of the program was to encourage community interaction with construction sites and support local businesses at the coalface between site boundaries and city life.

A book, *Embellish: a celebration of the Metro Tunnel Creative Program*, was published in late 2025, showcasing many of the projects produced within the program.

Awards

The Metro Tunnel Creative Program was recognised in a number of awards categories:

Finalist, Arts and Events category of the 2024 Melbourne Awards

Gold, 2022 Melbourne Design Awards, for Albert Road Reserve Pop-up park in the Urban Design category

Silver, 2022 Melbourne Design Awards, for the Huxleys’ ‘As camp as Christmas’ in the Pop-ups, display, exhibit and set design category

Finalist, 2022 Victorian Premier’s Design Awards, for Metro Tunnel Creative Program

Gold, 2021 Melbourne Design Awards, in the Urban Design category

Silver, 2021 Gov Design Awards, in the Urban Design category

Best in Class Accolade, 2020 Good Design Awards, in the Architectural Design: Urban Design and Public Spaces category, for outstanding design and innovation across our program

Finalist, 2020 Victorian Premier’s Design Awards, for the program of works at our Parkville Precinct

Silver, 2020 Melbourne Design Awards, in the Wayfinding category, for Weekdays Design Studio’s works at Town Hall Precinct

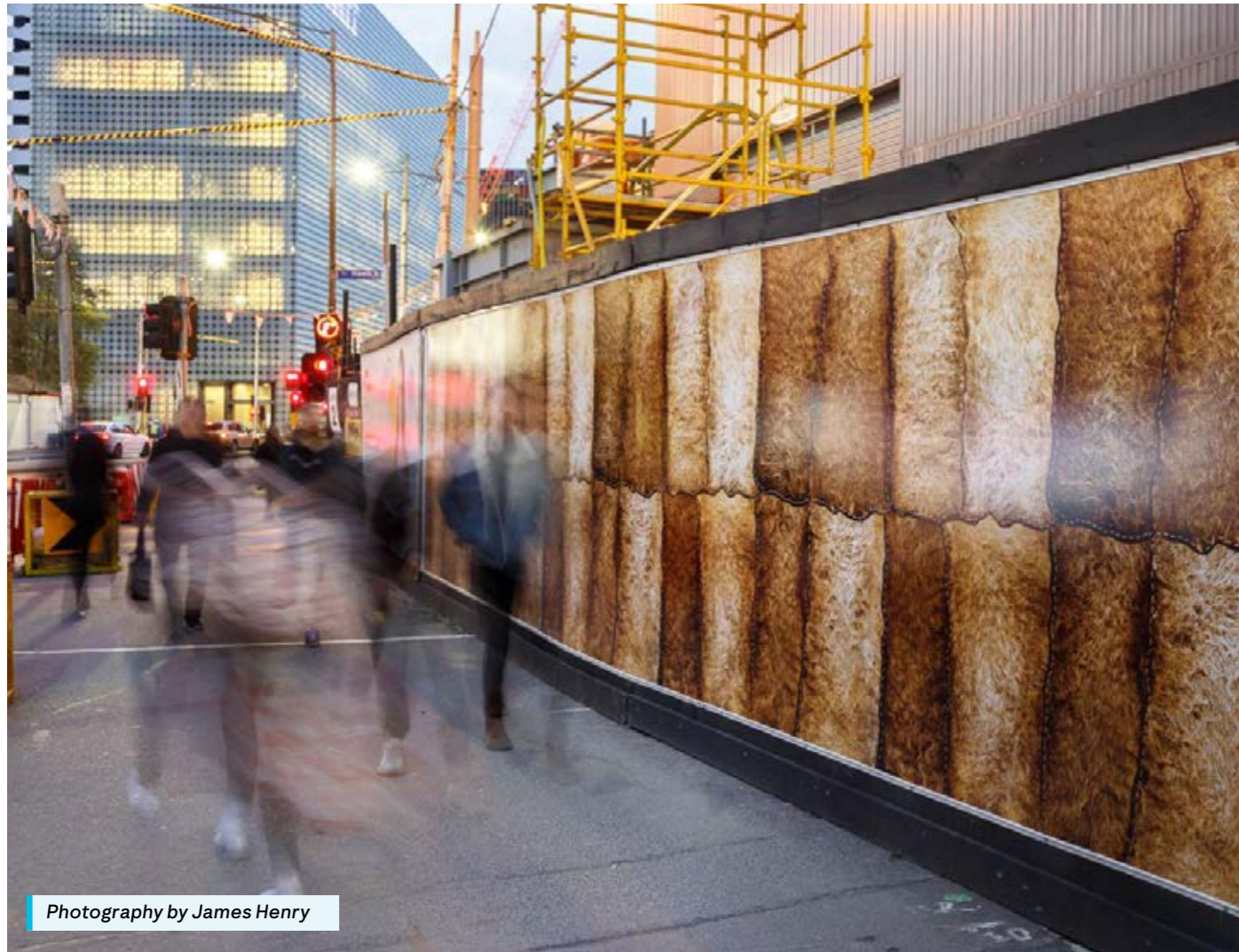
Finalist, 2019 Victorian Premier’s Design Awards, for The Huxleys

Finalist, 2019 Victorian Premier’s Design Awards, for Pretty Little Things

Gold, A’Design Award, for Pretty Little Things

Koorie Art Show

2019



Since 2018, the Metro Tunnel Creative Program has proudly sponsored the [Koorie Heritage Trust](#) by presenting the 2D Award at the annual Koorie Art Show. The winning artworks have been displayed on our construction hoardings over the years.

Past winners

Emmy Webbers' (Gunai/Kurnai) artwork, [Power of Community](#) won the 2022 Metro Tunnel Creative Program 2D Award and was displayed at Scott Alley from June to August 2023.

Thelma Beeton won the 2021 Metro Tunnel Creative Program 2D award at the Koorie Art Show, with her painting [Multicultural](#). It was on display from July to August 2022 at Scott Alley.

Taungurung man Alan Stewart won the Metro Tunnel Creative Program 2D Award in 2021 with his photographic print [our truth, our history](#), displayed at Scott Alley from May to June 2021.

Ngarigo artist Peter Waples-Crowe's piece [Mirrigang](#)

[Days](#) won the Metro Tunnel Creative Program 2D Award at the Koorie Art Show in 2019. The work was displayed at Federation Square in 2020.

Wergaia/Wemba Wemba artist Kelly Koumalatsos won the Metro Tunnel Creative Program 2D Award in 2018 with her work [Benim wile – To Cover Over With Possum Blanket](#). Kelly's work featured on a Metro Tunnel hoarding in 2019.

Reconciliation walks – May 2019

In partnership with the Koorie Heritage Trust, our free public walks gave participants an opportunity to learn how the land on which Melbourne is located has changed over time, and to learn the significance of the Birrarung Wilam to the local Kulin peoples.

Led by experienced Aboriginal guides, participants discovered a unique perspective on the rich history of Melbourne's CBD.

Open House Melbourne – This is Public

2019



During [Open House](#) weekend on 27 and 28 July 2019, the Metro Tunnel opened its Parkville construction site to the public. Ten tour groups totalling 150 people learned about our construction activities including the excavation of the station box. The event was presented by the Cross Yarra Partnership and Rail Projects Victoria.

'This is Public' podcast

In May 2019, supported by the Metro Tunnel Creative Program, Open House Melbourne launched a podcast called This is Public. It asked big questions about the future of our city, with a focus on built and natural environments and the people who shape them.

Hosts Emma Telfer (Open House Executive Director) and Sally McPhee (Open House program collaborator) saw the podcast as an opportunity to more publicly share the stories, ideas and issues being addressed in the Open House Melbourne program. It was an apt fit for the Metro Tunnel Creative Program's 2019 theme of 'Storytelling'.

The first episode of This is Public documented Open House Melbourne's special Waterfront program for Melbourne Design Week 2019, and included an interview by Paul Thomas from Metro Tunnel Project explaining how they will navigate complex tunnelling under the Yarra.

Melbourne Knowledge Week

2019



Photography by Albert Comper and Marty Gordon

DISRUPT, by Alex Hotchin, RMIT University and STREAT, was a storytelling project and exhibition which mapped the stories of Melbourne. It was an ongoing collaboration and a living artwork, made possible by a series of creative writing workshops in 2019.

During Melbourne Knowledge Week, passers-by could watch the story map unfold with 'story litter' –

an archive of found texts, spotted and collected from city streets by STREAT, a social enterprise dedicated to helping homeless and disadvantaged young people.

Melbourne Knowledge Week is a [City of Melbourne](#) initiative encouraging people to explore ideas and take action about our future through 7 days of talks, workshops, performances and celebrations.

Melbourne Music Week

2020 - 2021



Photography by Anne-Marie De Boni

Home Made Sound

From December 2020 to February 2021, the Metro Tunnel Creative Program and Melbourne Music Week presented an artwork and playlist, Home Made Sound, showcasing songs written by local artists during the COVID-19 lockdown.

Tunnel/Vision

Tunnel/Vision provided an innovative way of interpreting the Metro Tunnel project by taking the sounds of construction and reinventing them for a new audience. In November 2018, local musician Bonnie Mercer and Sound Engineer Lisa

Rae Bartolomei recorded the noises of piling and excavation at Metro Tunnel construction sites. The end result was a 2-hour performance at Melbourne Music Week, held in The Cube at ACMI.

Tunnel / Vision began with an ambient soundscape, while multi-media graphics designed by digital artists Sar Ruddenklau and Simon Burgin displayed on the walls. The graphics were programmed to respond to the noise. A microphone in the room proved popular, with children shouting and clapping to influence the changing images.

The second half of the performance featured Bonnie playing experimental rock guitar with Tom Carlyon from Melbourne band Time for Dreams.

Albert Road Reserve

2020 - 2022



Photo by Phoebe Powell

From December 2020 to November 2022, the Metro Tunnel Creative Program activated the temporary [pop-up park in Albert Road Reserve](#) to engage the local community. Key events included:

- seedling giveaways from local nursery Garden of Eden
- free dog grooming mornings with [Shaggy Doo](#)
- RU Okay Day fundraiser
- Anzac Day commemorations including Anzac biscuits made by Rye Dough and performance from cellist, Lore
- Australia's Biggest Morning Tea to fundraise for Cancer Council
- sausage sizzle in support of RSPCA
- Red Nose Day fundraising
- Talk Like a Pirate Day fundraising for Childhood Cancer Support.



Photography by Kit Edwards

Thursday pop-up performances in Federation Square



Photography by Kit Edwards

In the warmer months of 2022, the Metro Tunnel Creative Program presented performances in Fed Square, including:

- **Snorkelarama** – These intrepid adventurers from the deep seas donned their snorkel gear and came to investigate the fascinating world above the water. The silver snorkelers brought with them their own aquatic madness and fishy accompaniments as they 'swam' among the strange humans they encountered.
- **The Punk Emus** – These giant emu puppets and their riders are totally 'punked up'. They get up to mischief wherever they go. Adored by humans of all sizes, the cheeky birds are spectacular up close and from a distance. Catch them pecking for food, promenading the streets and cutting up the dance floor. The creative brainchild of PO PO MO CO, the Punk Emus are an ensemble of queer performing artists and theatre makers. The troupe was founded by Kimberley Twiner in December 2015 and the current core ensemble is Kimberly Twiner, Lily Fish, Rebecca Church and Hallie Goodman.
- **The Wikimen** – They string up the double bass, pat the drum set, tickle the ukulele and polish the vibraphone for a new sonic adventure in the realms of early 20th century pop jazz.
- **Hoodoo Mayhem** – Seduced by New Orleans

funk and brass, it's a horn blowin' beat party as good as they come. Featuring Melbourne's hottest horn players and stick technicians, the band boasts a creative and organic repertoire of original music and is proud of their unique Melbourne sound.

- **Emilie Bloom** – Polly Darton and her magical unicorn Jolene delight with their charming wild west-style banter, cheeky jokes and riddles.
- **The Huxleys** – Melbourne's iconic creative duo, made up of [Garrett](#) and [Will](#), sparkled and shimmered their way around Fed Square for the Creative Program's 2021 Christmas event, [As Camp as Christmas](#).
- **Aleshanee Kelso** and **Tomas Correia** – These talented NICA graduates can do everything from dizzying juggling to mesmerising acrobatics.
- **Marquisa D'or** – Gracious, flirtatious and cheeky, the 'Marquisa D'or' combines stillness and clowning with 17th century artistry to silently interact with her audience, creating a wake of comic situations as she tries to gain the attention she thinks she deserves.
- **Stiltuesque Stiltwalking** – Flamingos on stilts?! Rising up high above the crowds, these exquisite stilt walkers will have you looking up in wonder.

NOLA district Silent Disco



Led by the infamous Guru Dudu, the Metro Tunnel Creative Program took participants on Silent Disco tours of the NOLA (North of La Trobe Street) precinct. The groups shimmied and sashayed through

the streets, grooving past our Memory Lane exhibition on Franklin Street as part of Midsumma Festival, as well as the State Library station sheds, exploring some of the hidden pockets of the area.



Melbourne Fashion Week



The Metro Tunnel Creative Program celebrated Melbourne Fashion Week in 2022 with a roving pop-

up runway in the NOLA precinct, featuring some of Melbourne's best LGBTQIA+ designers.



Miss First Nation

2021



Photography by Joseph Mayers

The Metro Tunnel Creative Program supported the Miss Photogenic contest at Miss First Nation as part of the 2021 [YIRRAMBOI](#) and [Midsumma](#) festivals.

The official event photographer, Joseph Mayers, shot the contestants at Holmesglen TAFE's [Victorian Tunnelling Centre](#). The final images will feature

on Metro Tunnel hoardings as part of the 2022 Midsumma Festival.

The contestants were Lady Gargles, Estelle, Cerulean, Karma Bites, Stone Motherless Cold and Peaches.

The 2021 Miss First Nation crown went to Cerulean.

PHOTO 2021

2021



Photography by James Henry

[PHOTO 2021 International Festival of Photography](#) and the Metro Tunnel Creative Program partnered to present more than 500m of photographic art in the city as part of the new festival.

The Metro Tunnel Creative Program's free program of works at the festival featured works by 18 local and international artists, displayed on our construction hoardings. Collectively, they formed an immersive, citywide trail of photography.

Responding to the theme The Truth, most of these artworks were commissioned especially for the festival, or were presented exclusively in Australia by the festival.

- [Take a 360-degree virtual tour of the festival](#)
- [Read about our partnership with PHOTO 2021](#)

PHOTO 2021 artworks

- [Emmanuelle Andrianjafy: Nothing's in Vain](#)
- [Jesse Boyd-Reid: The Gift](#)
- [Maree Clarke: Ritual and Ceremony - Uncle Jack Charles \(pictured above\)](#)
- [Kenta Cobayashi: Photographic Universe](#)
- [Sam Contis: Beating Time, Movement of the Hand \(After Lange\)](#)
- [George Georgiou: Americans Parade](#)
- [Felicity Hammond: Fault Line](#)
- [Nico Krijno: GONDWANA BATHOLITH \(1\). Composition with both geological and photographic time](#)
- [Kathryn McCool: Jubilee Years \(1986-2020\)](#)
- [Ann Shelton: an invitation to dance](#)
- [Alan Stewart: our truth, our history](#)
- [James Tylor: Economics of Minerals](#)
- [Amanda Williams: The Alpine Moth](#)

Eamonn Doyle: i (2013)

2022



About the artwork

Irish photographer Eamonn Doyle is drawn towards solitary, often elderly figures he sees on the streets of Dublin, people he seems to pass daily. Often not revealing faces, Doyle evokes the very unknowability of these people. The result makes us consider those passers-by we meet in fleeting, urban encounters. This series has been championed by Martin Parr as 'the best street photobook in a decade'.

Curated by Photo Australia for PHOTO 2022 International Festival of Photography.

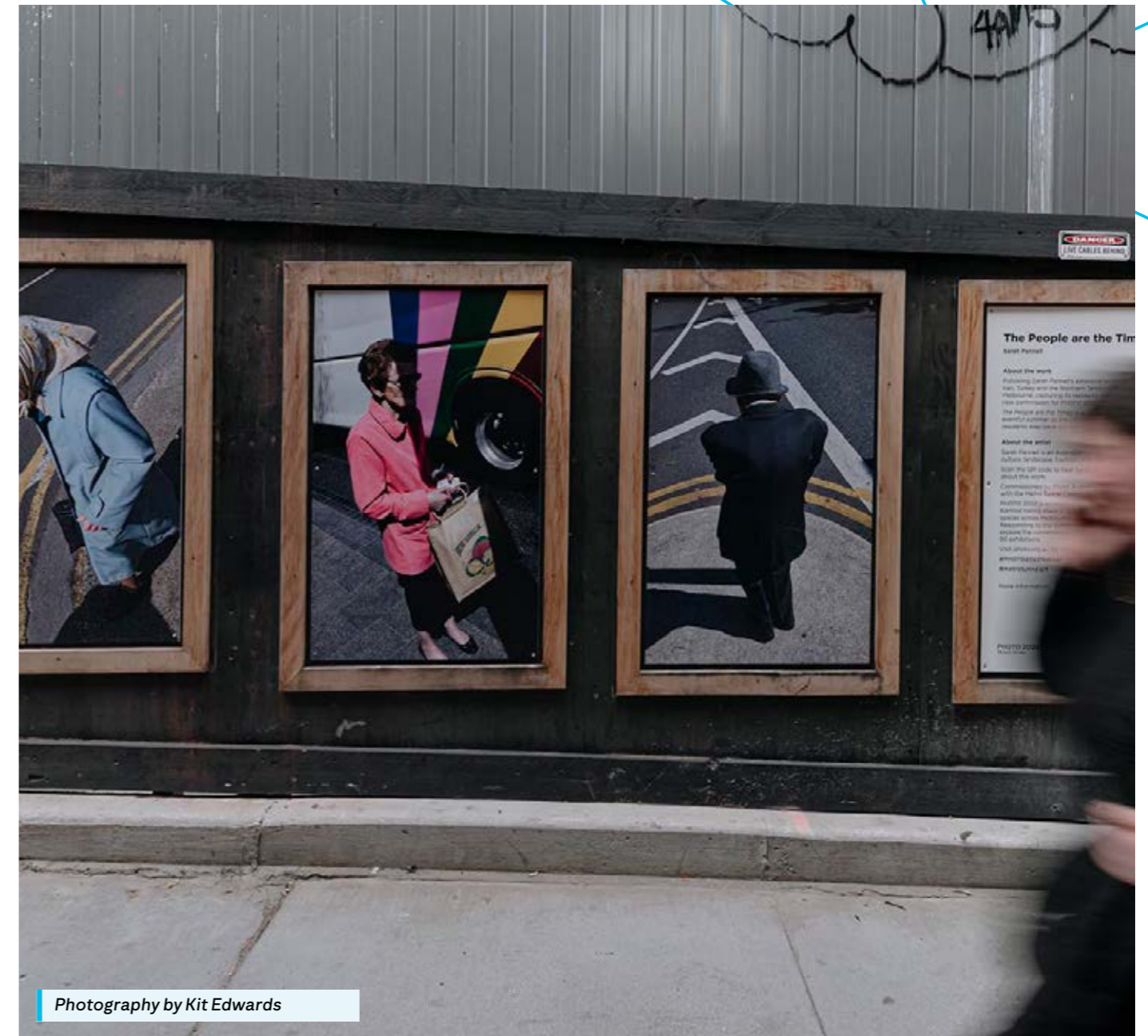
About the artist

Born in Dublin in 1969, Eamonn studied painting and photography at college, graduating in 1991.

PHOTO 2022 is an international photography biennial taking place in galleries and public spaces across Melbourne and regional Victoria. Visit the [PHOTO 2022 website](#) for more details.

Sarah Pannell: The People are the Times (2022)

2022



About the artwork

Following Sarah Pannell's extensive bodies of work created in Iran, Turkey and the Northern Territory, Sarah returns to her native Melbourne, capturing its residents emerging into the world in a new commission for PHOTO 2022.

The People are the Times is a portrait of Melbourne during an eventful summer as the city reawakens, the music resumes and its residents step back out into the light.

The People are the Times was commissioned by

Photo Australia and the Metro Tunnel Creative Program for PHOTO 2022.

About the artist

Sarah Pannell is an Australian photographer whose work concerns culture, landscape, tradition and community.

PHOTO 2022 is an international photography biennial taking place in galleries and public spaces across Melbourne and regional Victoria. Visit the [PHOTO 2022 website](#) for more details.

Denisse Ariana Pérez: Street Still Life (2022)

2022



Photography by Kit Edwards

About the artwork

Dominican photographer Denisse Ariana Pérez connects with her subjects before the photograph.

Meaningful encounters become this photographic series, shot on location in African cities. The results are rich, human, and warm.

Street Still Life was commissioned by Photo Australia and the Metro Tunnel Creative Program for PHOTO 2022.

About the artist

Denisse Ariana Pérez is a Caribbean-born, Barcelona-based copywriter and photographer. Obsessed with words, people and imagery, Pérez is fascinated in finding ways to make them speak to one another.

PHOTO 2022 is an international photography biennial taking place in galleries and public spaces across Melbourne and regional Victoria. Visit the [PHOTO 2022 website](#) for more details.

Jenny Lewis: One Hundred Years (2021)

2022 - 2023



Photography by Jacinta Keefe

About the artwork

Presented as part of PHOTO 2022 International Festival of Photography, this collection of intimate portraits tells the stories of 101 residents of Hackney, London, at every age from birth to 100. These life-size portraits reveal a neighbourhood up close – the deep sorrows, fierce joys and many contradictions that all our lives contain.

One Hundred Years is an insight into one community, through which the viewer finds connections with their own community – wherever in the world it may be.

One Hundred Years was commissioned by Photo Australia and the Metro Tunnel Creative Program for PHOTO 2022.

About the artist

Jenny Lewis is an award-winning portrait photographer. She has lived in Hackney for 25 years

and her work focuses on visual storytelling within her community.

PHOTO 2022 is an international photography biennial taking place in galleries and public spaces across Melbourne and regional Victoria. Visit the [PHOTO 2022 website](#) for more details.

101 Victorians: a community participation project

Also presented in partnership with the Metro Tunnel Creative Program, 101 Victorians is a complementary community participation project in the style of Jenny Lewis' One Hundred Years.

Members of the Victorian community were invited to submit portraits of their friends, family, colleagues and community. The resulting series of images celebrates the extraordinary diversity of our community, and life in Victoria.

View the online gallery of [101 Victorians](#).

Thandiwe Muriu: Camo (2022)

2022



Photography by Kit Edwards

About the artwork

In her series Camo, Thandiwe Muriu draws on the slick aesthetics of fashion photography, to reinterpret contemporary African portraiture. These bright, playful images immerse her models in colourful textures (sourced from Nairobi's street markets) until they simultaneously disappear into the background and burst from the frame.

Exploring how individuals lose their identities to culture, Muriu reclaims the self-love of the African woman, who is often excluded from beauty standards in her own country.

Camo was commissioned by Photo Australia and the Metro Tunnel Creative Program for PHOTO 2022.

About the artist

Born and raised in Nairobi, Kenya, photographer Thandiwe Muriu is passionate about celebrating and empowering her fellow women.

PHOTO 2022 is an international photography biennial taking place in galleries and public spaces across Melbourne and regional Victoria. Visit the [PHOTO 2022 website](#) for more details.

The Invisible Opera with RISING

2022



Photography by Annie Moffat

The Metro Tunnel Creative Program, along with Federation Square was a proud sponsor of *The Invisible Opera* for Rising 2022.

Created by Australian multidisciplinary performer Sophia Brous – working in collaboration with celebrated theatre makers Lara Thoms and Samara Hersch and New York choreographer Faye Driscoll – *The Invisible Opera* was a kaleidoscopic trip through the micro and macro dynamics of public space.

As the everyday action of Federation Square unfolded, with the Metro Tunnel acoustic shed as a backdrop, a voice and an all-seeing eye seemingly choreograph and narrate the environment in real time, instantly bringing into question, what is real and who is watching.

Momentum by Women's Circus

2022



Photo by Sarah Walker

A simple shift can initiate momentum, an energy, revealing connection between all of us and the power we all possess to create change.

Every one of us is on a journey that begins with us – and ends with us. Connecting, disconnecting, reconnecting; every person we meet and every place we go changes us. Momentum delves into a world of seemingly unconnected individuals and events, in a place that is governed by the unavoidable and constant cycles of time and change.

A public, site-specific circus performance, 'Momentum' invites the audience to take a journey, experiencing moments of connectedness, change and possibility.

A [series of photos by Theresa Harrison](#) documenting the creation of Momentum, was presented in the Franklin Street frames in 2022.

Momentum is co-commissioned by Arts Centre Melbourne and the Metro Tunnel Creative Program as part of [Alter State](#), a major disability arts festival celebrating contemporary art and live performance by artists from Australia and Aotearoa (NZ).

Learn more about [Momentum by Women's Circus](#).

Momentum performers

- Tarn Scully
- Anso Swann Biguet
- Vivienne Halat
- Dr Melinda Smith OAM
- Creatrix Tiara
- Emma J Hawkins
- Roya the destroya

Momentum crew

- Co-directors: Jo Dunbar and Tarn Scully
- Rigging Designer and Rigger: Franca Stadler
- Project Manager: Alison Neville
- Production Designer: Jac Antcliff
- Sound Designer: Sharyn Brand
- Production Stage Manager: Reis Low
- Producer: Steph Cox (Women's Circus General Manager)

Instagram: [@womenscircus](#)

Unearthed with Craft Victoria

2022



Photography by Henry Trumble

Presented by Craft Victoria in collaboration with the Metro Tunnel Creative Program, 8 artists have reimagined discarded fragments from the [Metro Tunnel archaeological digs](#) – the largest archaeological digs in Victorian history – into contemporary objects.

From ceramic amphorae to intimate pieces of jewellery, furniture and lighting, these new works interpret the built history of our city while simultaneously looking toward its future.

Unearthed was at Craft Victoria, Watson Place (off Flinders Lane) from 1-31 October 2022. View the [exhibition items for sale](#). You can learn more about the exhibition by visiting [Craft Victoria](#).

A series of behind-the-scenes images of the artists by photographer [Henry Trumble](#) was also presented in the Franklin Street frames in late September 2022.

Unearthed: In Conversation

On 12 October 2022, *Unearthed* artists joined archaeologist Megan Goulding of Ochre Imprints for a live Zoom discussion about their work and the history of the reused fragments from the Metro Tunnel archaeological dig.

Craft x Metro Tunnel Creative Program Workshops

Presented in partnership with the Metro Tunnel Creative Program, this workshop series invited Melbourne's public to join 3 of the *Unearthed* artists in transforming discarded archaeological fragments from the Metro Tunnel dig into works of art.

Melbourne International Jazz Festival

2022



Photography by Kit Edwards

On Friday 21 October 2022, Melbourne International Jazz Festival and Metro Tunnel Creative Program presented a free lunchtime jazz concert with The Seven Ups at University Square in Carlton.

The Seven Ups

Blending influences from '70s underground funk with jazz, psych and fuzz rock, The Seven Ups are

the original party band out of Melbourne's northern suburbs. The 7-piece heavy groove combo will take you on an enigmatic journey into the darker fringes of instrumental music, drifting from funk to spiritual jazz and through to psychedelic fuzz rock. The Seven Ups are your soundtrack to the dancefloor at the end of the world.

Experimental

2023



Photography by Kit Edwards

About Experimental

In March 2023, Experimental, a series of weekly intimate performances showcasing Melbourne's fringe arts scene complemented The Rest is Up to You exhibition.

Presented by State Library Victoria, the Metro Tunnel Creative Program and Melbourne Fringe, the series pushed the boundaries of performance, encouraging audiences to immerse themselves in the unconventional and explore new ideas.

Performers included:

- Pony Cam & David Williams
- Carly Findlay and Sarah Stevens
- YUMMY bite sized
- Yumi Umiumare
- Deep Soulful Sweats
- Bron Batten
- Ren Alessandra and
- Adolfo Aranjuez.

Dianna Wells workshops

2024



Photography by Kit Edwards

The Metro Tunnel Creative Program partnered with the Royal Botanical Gardens Victoria to deliver a cyanotype photography workshop with acclaimed artist Dianna Wells in March.

Participants were given the opportunity to capture the beauty of nature by creating their own cyanotype prints to keep, containing fallen leaves, flowers and seeds collected from the gardens.

Dianna Wells is a photographic artist, engaging with ideas about landscape, botany and experimental photographic processes including cyanotype, one of the oldest photographic printing processes.

Her work, [Walking within a grassy woodland](#), is on display at Anzac Station.

Catalyst Conversation – Rail as Civic Infrastructure

2024



Photography by James Henry

Ivan Harbour, Jill Garner and Ingrid Bakker panel discussion with Tania Davidge

The Metro Tunnel Creative Program partnered with [Open House Melbourne](#) to present a catalyst conversation: Rail as Civic Infrastructure, held at RMIT Storey Hall.

RSHP architect and senior partner Ivan Harbour was the event keynote speaker and examined how architecture contributes to the public life of a city,

and the important contribution of rail design to Melbourne’s civic realm.

The keynote was followed by a panel discussion that featured Hassell architect and principal Ingrid Bakker and architect for the Victorian Government, Jill Garner, who shared insights into the design and delivery of the 5 new Metro Tunnel stations.

If you missed the event, a recording is [now available to view](#).

Artefacts – A virtual reality experience

2024



Photography by Kit Edwards

The Metro Tunnel Creative Program partnered with [State Library Victoria](#) and Melbourne Design Week to present *Artefacts* by Michael Beets, which included a unique virtual reality (VR) experience and a VR masterclass.

More than a million items were found during excavation works for the Metro Tunnel Project. Dating back more than 180 years to the early days of European settlement, it is one of the largest archaeological digs in Victorian history. The artefacts

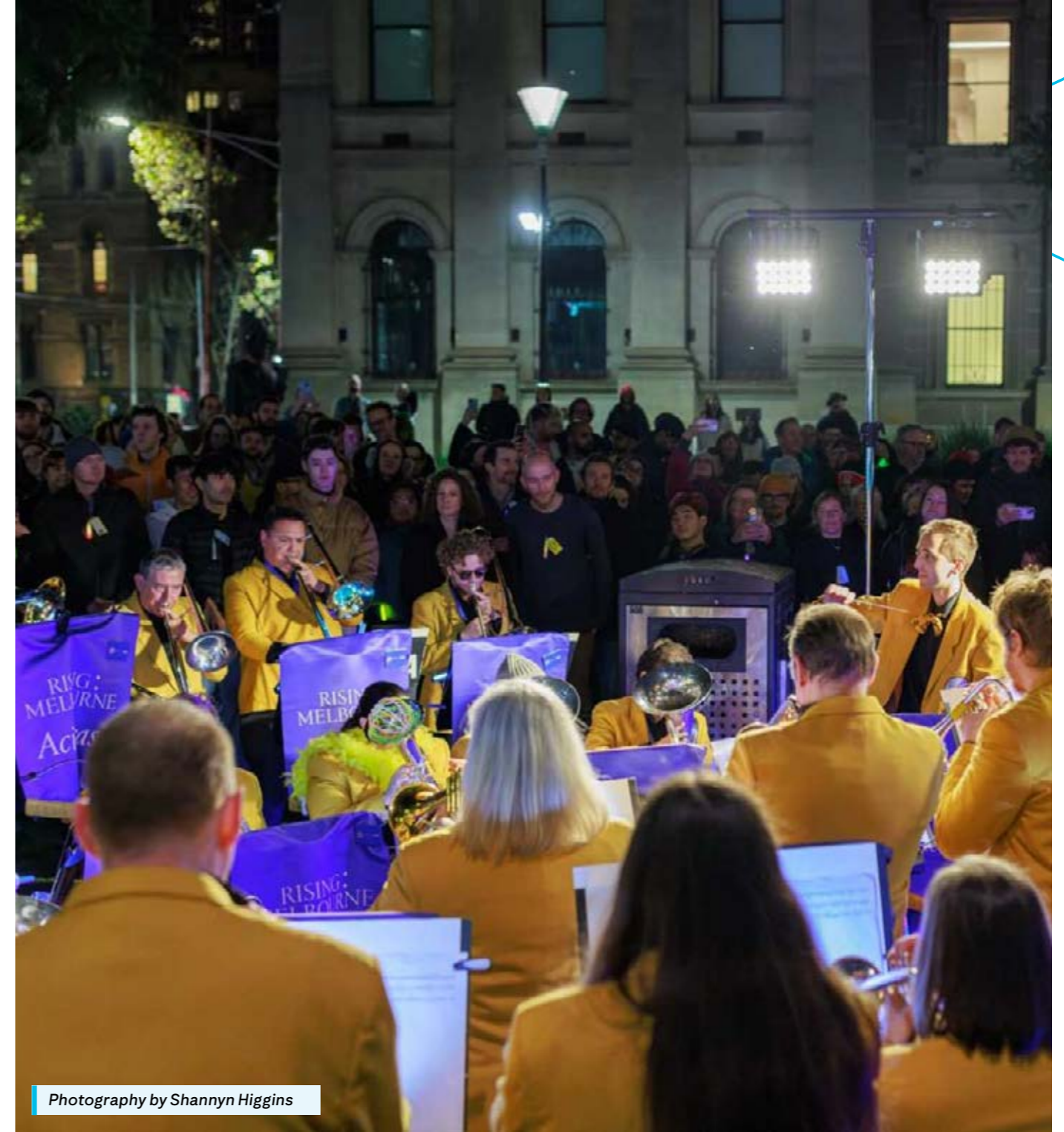
include teeth, coffee beans, chalk boards and more.

Through *Artefacts*, people were transported to 19th-Century Melbourne to learn about the environmental, ecological, and social context each artefact originates from.

[Melbourne Design Week](#) and the Victoria Design Program are initiatives of the Victorian Government through [Creative Victoria](#). This event was part of Melbourne Design Week 2024, an initiative of the Victorian Government in collaboration with the [NGV](#).

Acid Brass performances: RISING 2024

2024



Photography by Shannyn Higgins

The Metro Tunnel Creative Program partnered with [RISING 2024](#) to present 2 performances of Acid Brass, next to the 2 new Metro Tunnel CBD stations – [Town Hall Station](#) and [State Library Station](#).

International artist Jeremy Deller first created the concept of Acid Brass in 1996, producing acid house music played by brass bands. Since then, Acid Brass has captivated audiences with performances at

the Louvre in Paris, the Tate in London and now ... Melbourne!

The free 20-minute performances were held adjacent to the future Town Hall Station, performed by Glenferrie Brass on Friday June 7 and opposite the future State Library Station by Western Brass on Saturday June 15.

Creativity and Construction: Public Art and Infrastructure



Photography by Alex Salem

In May, Metro Tunnel Creative Program and Open House Melbourne, in partnership with Fed Square presented *Creativity and Construction: Public Art and Infrastructure*, as part of [Melbourne Design Week](#).

In conversation with Namila Benson, contemporary artist Maree Clarke, designer Stephen Banham and architect Jefa Greenaway shared their experiences, stories and challenges creating permanent artworks for the Metro Tunnel Project and how their work is reshaping Melbourne's urban landscape.

Maree, Stephen and Jefa discussed how they navigated creativity, engineering and the complexities of working on a large infrastructure project, to create impactful public art, design and architecture for the Metro Tunnel project.

Maree Clarke's [line-wide artwork](#), *Tracks* is featured across each of the 5 new [Metro Tunnel stations](#) – Arden, Parkville, State Library, Town Hall and Anzac. The artwork comprises large scale floor mosaics created from coloured granite that showcases native

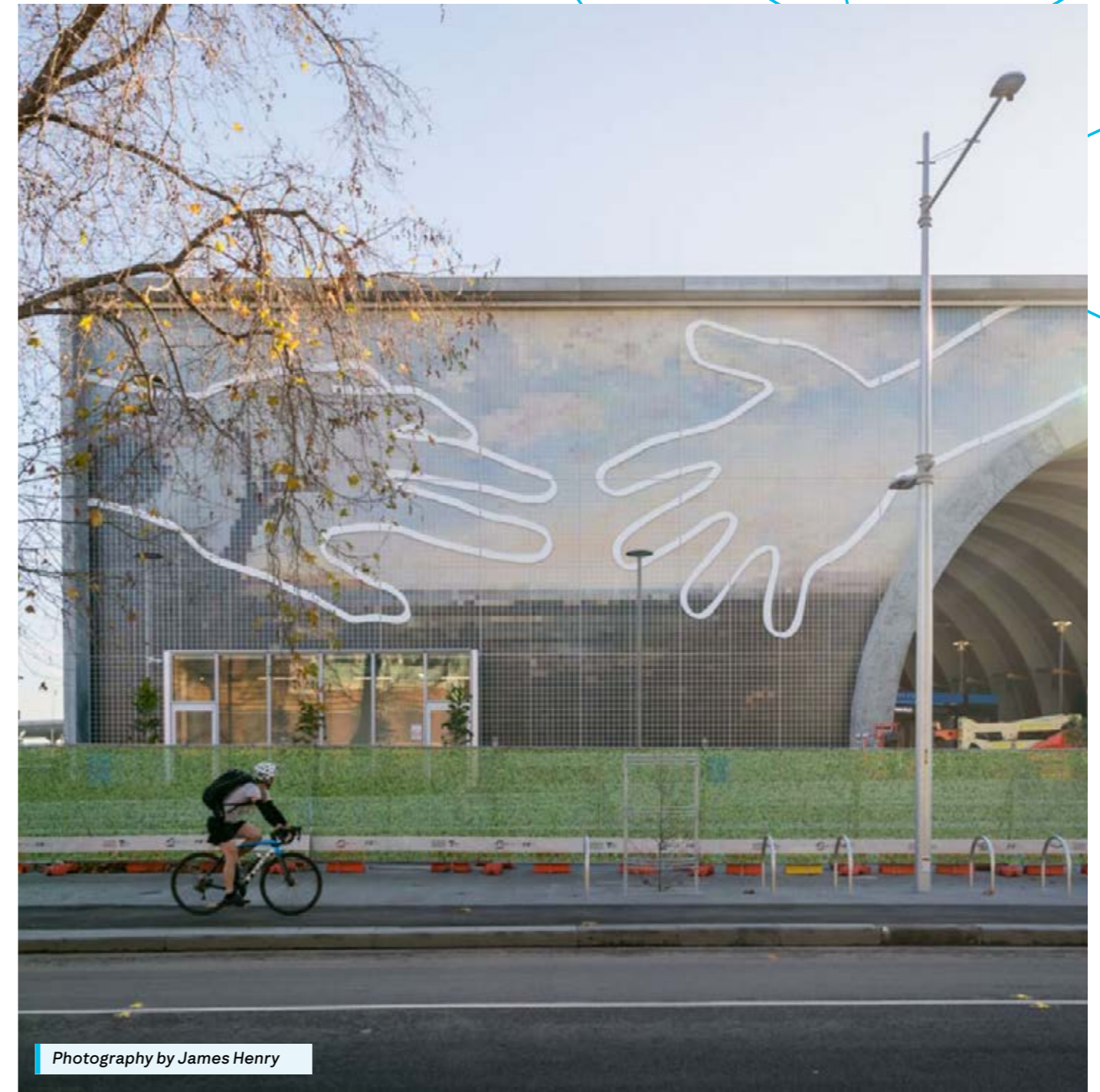
fauna found across the traditional lands and waters of the 5 Kulin Nations clans.

Stephen Banham's work, [One Day in Our Park](#), a flood wall at the Metro Tunnel's western entrance in Kensington is a playful and imaginative exploration of intimate and everyday stories that happen at the nearby JJ Holland Park. The design comprises mosaic tiles, referencing the precinct's industrial heritage and was inspired by the local connection to the park.

Architect, academic and advocate, Jefa Greenaway has designed a generous green space nearby Anzac Station, featuring a rain garden fed by a pavilion canopy designed in the form of a She-Oak frond and incorporates endemic and Indigenous plant species. The reserve sits adjacent to endemic and Indigenous plant species and references Bunurong language, ensuring Melbourne's history is celebrated in the city's future development.

If you missed the event, a recording is [available to view](#).

Art at Arden



Photography by James Henry

In June, the Metro Tunnel Creative Program presented an artist talk at Arden Station, with Abdul Abdullah and Ky-ya Nicholson Ward to celebrate their permanent artworks *Come Together* and *Terrace Artwork* at the entrance of the new [Arden Station](#).

[Come Together](#) has been installed on the eastern façade of Arden Station, connecting the past of Melbourne's west to its future. The mosaic artwork, extending across the entire façade on Lauren Street, contains 2 large-scale aluminium hands, reaching across a mosaic background in a welcoming gesture, representing the coming together of people connected to the Arden area. The artwork celebrates

the communities of Arden and the station's civic role in this emerging precinct.

Terrace Artwork by Ky-ya Nicholson Ward, etched into the terraces at Arden Station, tells the story of the artist's ancestors, family and Country, and Wurundjeri Woi-wurrung people who lived and travelled by the Blue Lake that once existed nearby.

Attendees had the opportunity to walk through the station beneath the arches at street level and see the permanent artworks, while hearing about the stories and inspirations behind both artworks, before an audience Q&A.

Track Work: Music from the Underground



Photo courtesy Metro Tunnel Project Office

Metro Tunnel Creative Program and RISING recently presented *Track Work – Music From the Underground*, transforming the yet-to-be opened Anzac Station transform with live music performances from Briggs, BARKAA, Birdz and Sensible J.

Audiences travelled 20-metres below the streets of St Kilda Road, for a gig running across five hours unlike any other kind, and never to be repeated. Curated by Bad Apples Music, the event celebrated the voices and talent of First Nations artists including Briggs, BARKKA, Birdz and Sensible J for live sets, DJs and MCs.

Audiences also had the opportunity to view permanent [artworks by Fiona Hall](#), which celebrates military service through the story of two Victorian-

bred carrier pigeons, along with images of plant species with links to Australia's military history and Raafat Ishak's [Future Wall Painting](#), which celebrates the architectural and cultural landmarks of the St Kilda Road Precinct, while aiming to make the daily commute a moment of reflection and connection.

At platform level, audiences experienced Maree Clarke's *Tracks*, a permanent [line-wide artwork](#) featured at all five stations. The artwork comprises large scale floor mosaics created from coloured granite that showcases native fauna found across the traditional lands and waters of the 5 Kulin Nations clans.

[RISING](#) is supported by the Victorian Government through Creative Victoria and Visit Victoria.

Art at Anzac with Dr Raafat Ishak and Fiona Hall

2025



Photography by James Henry

Printed onto the glass wall panels in the Albert Road entrance, Ishak's Future Wall Painting acknowledges the architectural and cultural landmarks of the St Kilda Road precinct through abstract forms and geometric drawings, referencing Australian pre-contact, colonial, and military histories as well as architectural references to monuments and buildings associated with the St Kilda Road ceremonial boulevard.

Hall's Anzac Station artwork recognises military service through the story of two Victorian-bred

carrier pigeons, awarded the animal equivalent of the Victoria Cross. Bronze sculptures of the pigeons perch on either side of the station's entrance from the Shrine of Remembrance Reserve. The artwork also includes images of plant species with links to Australia's military history including Lone Pine, Gallipoli Oak, Gallipoli Rose, Flanders Poppy, Lombardy Poplar and Rosemary, etched on glass wall panels on either side of the pigeons. These plant species grow where Australians fought at Gallipoli and on the Western Front during the First World War.

Landscape and Remembering: In Conversation with Danie Mellor

2025



The Metro Tunnel Creative Program partnered with [State Library Victoria](#) to present *Landscape and Remembering: In Conversation with Danie Mellor* at State Library Victoria Theatrette.

Contemporary artist Danie Mellor, the artist behind *Forever*, a large-scale [artwork at the entrance of the new State Library Station](#), shared the story behind this epic work and its legacy in conversation with Myles Russell-Cook (Artistic Director and CEO at ACCA).

Forever features historical photographic portraits of Wurundjeri Woi Wurrung women set in contemporary landscape imagery of Wurundjeri Country, that Danie

has captured using infrared photography.

This work acknowledges Victoria's First Peoples and particularly women, honouring their social, familial and cultural contributions.

The historical images were sourced from the State Library's archives with the team from the Victorian Indigenous Research Centre.

If you missed the event, a recording is [now available to view](#).

Wurundjeri Woi Wurrung Elders were consulted in the development of *Forever*.