

# South Geelong to Waurin Ponds Duplication

## Creative opportunities

The South Geelong to Waurin Ponds Duplication project provides the opportunity to leave a lasting legacy that celebrates the local community and its heritage.

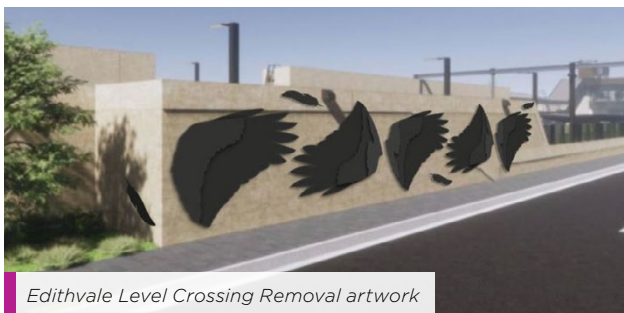
The project will create architectural, landscaping and creative design opportunities at South Geelong and Marshall stations, and the level crossing removal sites at Fyans Street and Surf Coast Highway and along the Shared User Path.

We are committed to working with stakeholders and the community to ensure the project responds to and improves the local area.

### Creative opportunities

Across our projects, artists are commissioned to create positive community artworks that are embedded in the delivery of projects. There are proven benefits for embedding creative works as part of rail infrastructure projects such as:

- the creation of welcoming spaces and destinations for people and communities
- enhancing people's experiences as they travel around the local area
- harnessing the energy, creativity and innovation of the creative sector, including local artists
- fostering community, cultural identity and the creation of positive civic legacy.



Edithvale Level Crossing Removal artwork

### Artwork themes

The themes were chosen in collaboration with Wadawurrung Traditional Owners Aboriginal Corporation and considered previous community consultation undertaken in August/September 2022.

The themes are:

- **South Geelong Station** – Celebrating sport and community
- **Fyans Street rail bridge** – Natural environment of Geelong including Indigenous flora and fauna
- **Marshall Station** – Geelong's industrial heritage
- **Surf Coast Highway rail bridge** – Natural environment
- **Shared User Path** – Seasons and migration

Under the guidance of Wadawurrung Traditional Owners Aboriginal Corporation, First Nations artists with connection to the Wadawurrung People and community will create artworks in the South Geelong Station forecourt, on the rail bridges at Fyans Street and the Surf Coast Highway, and a section of the shared user path.

Artworks at other locations including South Geelong and Marshall stations and the balance of the Shared User Path will be open to Geelong based artists to design, incorporating feedback and stories from the community.



## Unique community spaces

The architectural, landscaping and creative design opportunities will build connections to the unique places in this community.

We're doing this by sharing and revealing stories of Wadawurrung Country, celebrating important industrial and sporting heritage, and designing new buildings and landscapes that embrace the region's resilient and creative future.

Overarching themes have been chosen for the artwork to provide guidance to artists and ensure that each artwork is significant to the location and the community.

## Calling all local artists

An Expression of Interest (EOI) process will be used to select an artist for each artwork, with opportunities advertised via our eNews, social media and through our networks.

If you are a Geelong based artist interested in designing some of these artworks, subscribe to our mailing list to receive updates on upcoming Expressions of Interest:

**[bigbuild.vic.gov.au/about/mtia/rail-projects-victoria/initiatives/creative-strategy/subscribe](http://bigbuild.vic.gov.au/about/mtia/rail-projects-victoria/initiatives/creative-strategy/subscribe)**

Underrepresented groups including culturally and linguistically diverse artists, and artists with lived experience of disability are being strongly encouraged to apply for these creative opportunities.

A Creative Advisory Panel comprising of Wadawurrung Traditional Owners Aboriginal Corporation, Creative Victoria, the City of Greater Geelong, Rail Projects Victoria and the Djilang Alliance has been established to select each of the artists.

For more information on the Regional Rail Revival Creative Strategy visit:

**[bigbuild.vic.gov.au/projects/regional-rail-revival/about/creative-program](http://bigbuild.vic.gov.au/projects/regional-rail-revival/about/creative-program)**



Remembrance Drive Interchange, Ballarat, Victoria

## Next steps

To build on the community feedback we received last year, we are now seeking stories and feedback to provide inspiration to the artists that will inform public artworks at South Geelong and Marshall stations and along the Shared User Path.

Further work is underway to expand on the themes for the Fyans Street and Surf Coast Highway rail bridges with the Wadawurrung Traditional Owners Aboriginal Corporation, with further information to be shared with the community in coming months.

To provide input and inspiration, take our online survey at **[bigbuild.engage.vic.gov.au](http://bigbuild.engage.vic.gov.au)**.

Some examples of art works created for rail projects around Victoria are shown below for inspiration.




Artwork at Gap Road, Sunbury by Sunbury local and First Nations artist Teena Moffatt.



Avon River Bridge, Stratford, Victoria

## More information

 [regionalrailrevival.vic.gov.au](http://regionalrailrevival.vic.gov.au)

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(24 hours a day, 7 days a week)

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It should be noted that this information is current at the time of printing, however due to unforeseen circumstances, changes may occur. Please visit [regionalrailrevival.vic.gov.au](http://regionalrailrevival.vic.gov.au) for the latest updates.