



**HURSTBRIDGE LINE
DUPLICATION**

Delivered by Level Crossing Removal Project

MARCH 2022

PUBLIC ARTWORK CONSULTATION REPORT

MONTMORENCY STATION PRECINCT



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New Montmorency Station entrance – artist impression only.

Montmorency Station precinct public artwork consultation and engagement

The second stage of the Hurstbridge Line Duplication will deliver further improvements, including more train services, less crowding on peak trains and better connections to public transport in Melbourne's north east.

Works include building new modern stations at Greensborough and Montmorency, as well as duplicating the rail track between Greensborough and Montmorency and between Diamond Creek and Wattle Glen, to allow more trains to run more often.

To build on the identity of the new Montmorency Station precinct, there will be a specially commissioned public art installation at the intersection of Station Road and Were Street.

As a part of works on the Hurstbridge Line Duplication, the Level Crossing Removal Project has been working with four shortlisted experienced artists and art consultants on the proposed artwork.

One of the four artists will be chosen to create the public artwork, which seeks to reflect the character of Montmorency and its community.

In October 2021, locals were invited to join the project team, shortlisted artists, and our art consultants for a virtual 'Meet the artists' webinar on the proposed public artwork, to gain a deeper understanding about the process of shortlisting artists. Attendees were able to pre-submit questions for the artists, as well as ask questions at the session via a live Q&A.

Locals and art students from Montmorency Secondary College and Eltham High School heard from the artists about their artistic practice, narrative and vision for their proposed artworks, and how they develop their work.

Following the virtual webinar, we invited you to submit feedback on the look and feel of the public artwork proposed for Montmorency Station, by completing our feedback survey on Engage Victoria.

Previous community consultation

In October and November 2020, we asked you for feedback on five key themes regarding the new Montmorency Station precinct, including public art and public realm opportunities.

The artwork narrative will incorporate the identified preferred themes from the survey of 'bushland' and 'cultural and Indigenous heritage'.

'MEET THE ARTISTS' ONLINE COMMUNITY SESSION

1.5 HOUR



VIRTUAL 'MEET THE ARTISTS' WEBINAR WITH **45 REGISTRATIONS**

39

PRE-REGISTERED QUESTIONS



35

LIVE QUESTIONS FROM THE COMMUNITY ABOUT THE ARTWORK, THE CONNECTION TO THE MONTMORENCY AREA AND THE ART COMMISSIONING PROCESS AND SHORTLISTED ARTISTS

MONTMORENCY SECONDARY COLLEGE AND ELTHAM HIGH SCHOOL'S YEAR 7 THROUGH TO YEAR 10 ART STUDENTS INVITED



ENGAGE VIC FEEDBACK SURVEY



108

RESPONDENTS FOR THE **ENGAGE VICTORIA** ONLINE FEEDBACK SURVEY

4 KEY QUESTIONS ON PREFERENCES FOR...



NARRATIVE



STYLE



MATERIALS



DESIGN

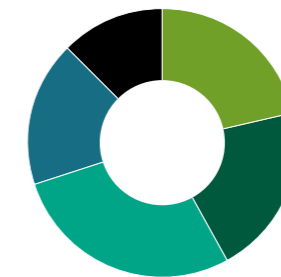
What we've heard

We asked you for your thoughts on the look and feel of the proposed public artwork for the Montmorency Station precinct. Below are your preferences for the narrative, style, material and design, from our Engage Victoria feedback survey.

Narrative

Your preferred **narrative** for the proposed artwork to represent

Native flora and fauna (28.2%) art that brings the community together (21.4%) and indigenous narratives of the Montmorency area (20.6%)

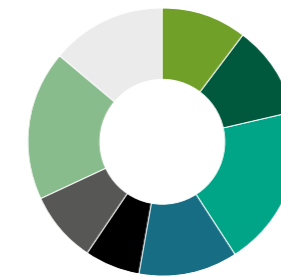


- Art that brings the community together
- Indigenous narratives of the Montmorency area
- Native flora and fauna
- Environmental themes
- Responding to the architecture of the new station

Style

Your preferred **style** for the proposed artwork

Fit in with the local surroundings (19.6%), natural (18.1%), interactive, allowing families to touch and climb the work (13.7%), playful and vibrant (11.9%)

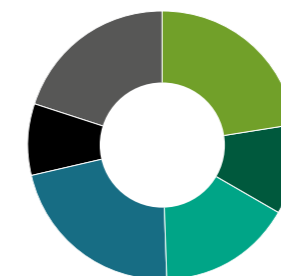


- Contemporary
- Standout and be a feature in the precinct
- Fit in with the local surroundings
- Playful and vibrant
- Abstract
- Minimalist
- Natural
- Interactive, allowing families to touch and climb the work

Materials

Your preferred **materials** for the proposed artwork

Earthy materials (22.8%), local materials (22%), and traditional products (19.1%)



- Earthy materials
- New engineered products
- Reuse of construction materials
- Local materials
- Translucent materials
- Traditional products

Design

Your preferred **design** for the proposed artwork

Carved (32.2%), cast (24.9%) and assembled (22.90%)



- Cast
- Assembled
- Carved
- Painted



Includes ramps for easy access from Mayona Road – artist impression only.

Shortlisted artists

The four shortlisted artists were asked to respond to and explore one or more of the following narratives.

-  Art that brings the community together
-  Indigenous narratives of the Montmorency area
-  Responding to the architecture of the new station
-  Native flora and fauna
-  Environmental issues

Dean Bowen

Dean Bowen's artistic practice is underpinned by memories of nature and the countryside. Often with a playful and optimistic sensibility, his sculptures reveal the humanitarian and environmental values expressed in all of his works.

Greer Taylor

Greer Taylor's work is deeply informed by the idea of wilderness and wild places, and is often about looking inside the structure of our world to reveal its vulnerability through environmental issues and the act of making art.

Joanne Mott

Joanne Mott's art practice is rooted in environmentalism. Often using living plants, this includes making artworks about endangered species and creating habitats for people and other beings such as animals and insects to enjoy. She examines the historic and living components of the site and employs environmentally sustainable materials and plants.

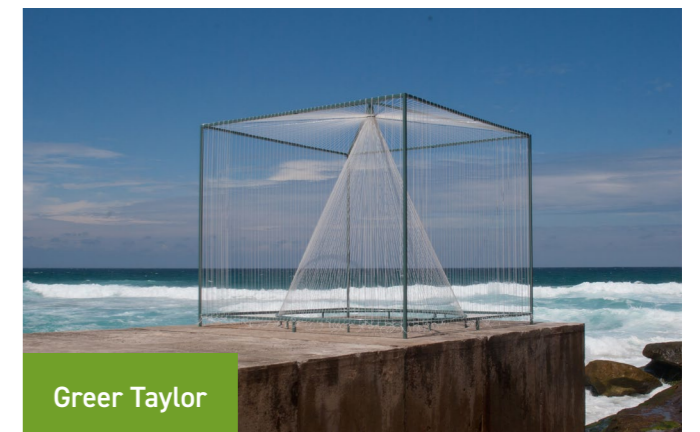
Robert Bridgewater

Either monumental or delicate in scale, Robert Bridgewater's sculptures – whether timber or bronze – display the methodical marks of the artist's hand, the labour of production and historical traditions of object making.

Shortlisted artist's previous work



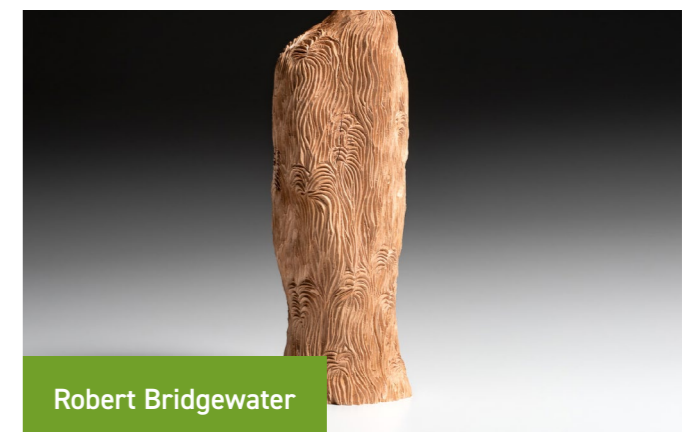
Dean Bowen



Greer Taylor



Joanne Mott



Robert Bridgewater

What's next

Your feedback from the Engage Victoria survey was given to the shortlisted artists for consideration in their proposals to the Art Selection Committee.

The four artists used this to present their proposed artwork to the Art Selection Committee in late 2021. The committee will review the artists' proposed concepts, and select a preferred artist for the art commission. The successful artist will be announced in early 2022.

We're also looking forward to future opportunities to involve students, as well as the broader Montmorency community, in learning about the artistic process from the successful artist.

The artwork will be installed when the project is complete.

Art commissioning process and shortlisted artists

We're working closely with public art adviser, ADA art consulting, and have established an Art Selection Committee.

The committee was responsible for shortlisting the following four artists:

- Dean Bowen
- Greer Taylor
- Joanne Mott
- Robert Bridgewater.

The committee is made up of representatives from the Level Crossing Removal Project, our delivery partner and key external stakeholders.

Keeping in touch

The best way to stay up to date on the project and any developments is by signing up to email updates.

Subscribe to email updates at levelcrossings.vic.gov.au/subscribe

Send us a private message on our [Facebook](#) page.

Contact our call centre on **1800 105 105** or contact@levelcrossings.vic.gov.au

You can also go to the Hurstbridge project page on engage.vic.gov.au for more information.

Project timeline

- ✓ **2019**
 - Site investigations
 - Community consultation
- ✓ **Early 2020**
 - Site investigations
 - Planning consultation
- ✓ **Late 2020**
 - Community consultation
 - Station precinct layouts announced
 - Enabling works started
- ✓ **2021**
 - Station designs released
 - Construction begins
- **2022**
 - Construction continues
- **2023**
 - Major construction
 - Duplicated track complete
 - New stations open

**Timeline above subject to change.*

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