

INDIGENOUS ARTWORK FACT SHEET



The Yarning Circle overlooking the Karrum Karrum Bridge in Carrum

Indigenous songlines continue along the Frankston line

The Victorian Government is committed to removing every one of the dangerous and congested level crossings on the Frankston line by 2029 – transforming how locals live, work and travel.

Level crossing removal works are now complete in Edithvale, Chelsea and Bonbeach.

To remove eight dangerous and congested level crossings and build three new stations we lowered the Frankston line into three rail trenches, each around one kilometre long and as deep as seven metres. We also built four new road bridges above the trenches at Edithvale Road in Edithvale, Argyle Avenue in Chelsea, Bondi Road in Bonbeach – and added a new link across the rail corridor at Thames Promenade, Chelsea. Residents now have easier access to public transport, local shops and the beach.

During 2022, we've put the finishing touches on the stations, including planting and landscaping. We also completed construction of a walking and cycling path between Edithvale and Bonbeach, opening more than 11km of continuous shared use path from Edithvale to Frankston.

Through our community engagement we heard locals wanted local Indigenous culture represented in the final design. Through consultation with the local Bunurong community we have incorporated symbols belonging to Traditional Owners to showcase the rich Indigenous history of the area.

Local Indigenous artists have created artworks which use various design elements such as illustrations of coastal landscapes and native wildlife. These artworks create a 'songline' of lasting Indigenous legacy along the Frankston line.

[Find out more about these works and where you can go check them out on the next page.](#)



SUP

Signalised pedestrian connections



Urban markers at Edithvale, Chelsea and Bonbeach stations point toward culturally significant locations



James Tapscott's sculptural light installation - Beachgrass - is inspired by the beach grasses growing along the dunes of Chelsea Beach

Chelsea car park

Chelsea Station

Extends 11km between Edithvale and Frankston

Indigenous Markers

The new Edithvale, Chelsea, Bonbeach and Carrum station precincts feature urban markers, also known as traditional wayfinding, which have been inspired by the Traditional Owners, the Bunurong peoples.

We worked closely with the Bunurong Land Council to incorporate cultural patterns, with designs referencing a possum skin cloak and carved shield crafted by local Indigenous artists.

The aluminium frame of the urban markers feature wedge-tailed eagle designs, referencing Bunjil the Creator, significant to Bunurong culture.

Graphics were generated from the images provided by the Bunurong Land Council and approved by the Council for use. The markers will look towards culturally significant locations, including the historic Carrum Carrum Swamp, the Dandenong Ranges and Port Phillip Bay.

Waa, by Jenna Lee

Made up of seven black feathers and four wings crafted out of recycled plastic, the area's newest mural has landed to the north of Edithvale Station's Nepean Highway entrance.

The artwork, created by artist Jenna Lee, depicts the creation story of the black crow, passed down by the local Bunurong peoples. The story tells of Waa, born with white feathers which turned black in a bushfire after crows stole burning coals.

Lee, a Gulumerridjin (Larrakia) and Wardaman and KaraJarri Saltwater woman of the Northern Territory and Western Australia, worked with the Bunurong Land Council to illustrate and pay homage to the cultural story of the Waa being the spiritual protector of the land, waterways and the community.

Chelsea Pedestrian Bridge

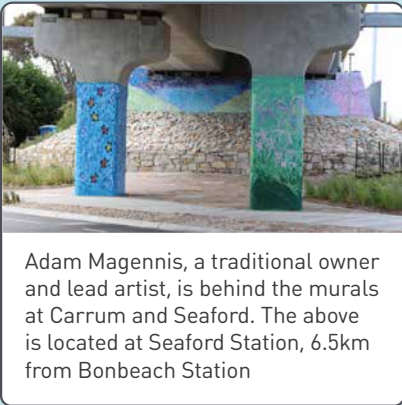
The screens on the Chelsea Pedestrian Bridge feature a cartographic coastal pattern and indigenous text, located on the northern corners both east and west sides of bridge.

The Bunurong Land Council provided a traditional language phrase for the bridge: 'Ner bo mall Wandanaro tuduk Marnebeek', which translates to 'Help look out for the good Country'.



Yarning Circle and ramps connecting to walking trails and the beach

New walking and cycling underpass and artwork



Adam Magennis, a traditional owner and lead artist, is behind the murals at Carrum and Seaford. The above is located at Seaford Station, 6.5km from Bonbeach Station



Affectionately named the "BonBird", James and Eleanor Avery's sculpture reflects the area's local beach lifestyle



The urban marker at Carrum features Bunjil "the Creator", a wedge-tailed eagle and the spiritual protector of the bay

Seaford →

📍 Beachgrass, by James Tapscott

Inspired by the beach grasses growing along the dunes of Chelsea Beach, sculptural light installations by James Tapscott will frame the new pedestrian bridge and energise the precinct.

Located at each entrance to the walkway, the installations will draw the eye from a distance as passengers approach the station. The five stalks emulate the relaxed atmosphere of the neighbouring beach, while cleverly using light to connect both sides of the rail line.

Beachgrass was installed in late 2022.

📍 Bonbeach Station Overpass

At Bonbeach Station, the pedestrian overpass includes a metal decorative screen referencing the James Curtis painting *Lagoon in the Carrum Carrum Swamp - evening*. Curtis was an English-born painter known for his work documenting Australian landscapes.

The interpretation was suggested by the Bunurong Land Council to act as a powerful reminder of how the country used to be. This will leave an important legacy recognising the cultural history of the area and respects the cultural significance of the Traditional Owners.

📍 Karrum Karrum Bridge

Completed in 2018 as part of level crossing removal project works, the road bridge with dedicated pedestrian and bike path connects Station Street across the Patterson River and connects to the broader cycling and pedestrian network.

The project worked with the Bunurong Land Council to incorporate cultural motifs into the design by engaging directly with Traditional Owner groups.

The name Karrum Karrum Bridge reflects the original Bunurong place name, with the nearby yarning circle providing a welcoming space for Traditional Owners and community members to meet, gather and exchange cultural practices and values. Beneath the bridge there is a new walking and cycling underpass adorned with bright Indigenous murals that can also be found at the Seaford Road rail bridge.



Urban marker at Bonbeach Station



Yarning circle and Karrum Karrum Bridge



Chelsea pedestrian bridge



Artist's impression of Beachgrass by James Tapscott coming to Chelsea Station late 2022. Subject to change.



Primary school children attending a cultural session with Bunorong Land Council representative, Eric Edwards, in the Yarning Circle at Carrum



Eel Race Road underpass mural



Waa, by Jenna Lee



Bonbeach pedestrian overpass screen

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