



SOUTHERN PROGRAM ALLIANCE

# SEAFORD REVITALISATION

COMMUNITY ENGAGEMENT OUTCOMES

October 2018



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*This outcomes report has been commissioned by the Level Crossing Removal Authority and completed by The Space Agency – an independent consultancy specialising in stakeholder engagement and placemaking.*

*The Space Agency has been supporting LXRA with community engagement and placemaking advice since June 2017, including the development of previous engagement outcomes into a design brief for shortlisted contract bidders.*

*Every effort has been made by the authors of this document to accurately represent community feedback and insights.*



# PROJECT OVERVIEW



The Level Crossing Removal Authority (LXRA) was established in 2015 by the Victorian Government to oversee the largest rail infrastructure project in the state's history.

Central to the project is the removal of 50 dangerous and congested level crossings across Melbourne by 2022, as well as upgrading or constructing more than 20 train stations, laying many kilometres of new track, and making associated rail improvements, such as signalling upgrades.

The Seaford Road level crossing is one of the 50 to be removed, with boom gates gone by the end of 2018. The removal will ease congestion for more than 17,000 vehicles that use Seaford Road each day and make it easier for locals to get in and out of the area. It will also improve safety for drivers, cyclists and pedestrians in Seaford.

A hybrid design is being delivered for the removal of the crossing, which involves lowering Seaford Road by approximately 1.5 metres and placing the rail line onto a planted embankment.

In addition to removing the level crossing the area will benefit from a \$10 million revitalisation, including six kilometres of new walking and cycling paths from Eel Race Road through Seaford and on to Frankston, new open community space, and landscaping and streetscaping.

To support an improved design outcome for Seaford, and to understand how the revitalisation package could best support the people of Seaford, a series of ongoing community consultations has been hosted by LXRA. These have sought ideas and feedback on the proposed revitalisation, including recommendations on the design for the new public space.



*Seaford Road level crossing removal and revitalisation — artist impression*

## Executive summary

This report provides an outline of community feedback gained from the final round of community consultation on the Seaford revitalisation – a project by LXRA to create new public open space in the area surrounding the Seaford Road level crossing.

Building on previous community consultation for the Seaford revitalisation held from March to June 2017, this round of engagement asked the community about their preferences for vegetation, hardscaping, and some design elements such as lighting and public art.

This was the final stage of engagement for the Seaford revitalisation, giving locals the opportunity to have an input in more detail-orientated decisions and help shape their local area.



# Engagement background

In 2017, following the announcement of the hybrid design, a series of community workshops was held for people to provide feedback on what they currently love about Seaford, what's important to them and should be maintained as part of the design, and what the vision for Seaford is that could be realised through the project.

Feedback from the workshops was developed into the Seaford Revitalisation Community and Stakeholder Feedback Guide, which was provided to shortlisted bidders to help shape designs submitted through the tender process.

Key findings from this consultation found the open, natural environment of the beach and Kananook Creek is important to the Seaford community and the bush, coast and village feel of the area should be maintained.

This feedback has been taken into consideration and used to inform decisions made in early stages of the project.

The 2017 Seaford Revitalisation Community and Stakeholder Feedback Guide is available at [your.levelcrossings.vic.gov.au/seaford](https://your.levelcrossings.vic.gov.au/seaford)



# 2018 ENGAGEMENT



## Key findings

- Overall, participants would like to see the space look as natural as possible. Ideally, natural materials such as stone and timber would be used for paving and cladding, and nature-play elements would be incorporated into the playscape.
- A new recommendation to emerge from this round of consultation was the desire to use recycled materials where possible. This includes the use of recycled timbers and plastics.
- Regarding vegetation, participants would like to see comprehensive planting that includes a combination of native trees, shrubs, flowering plants and grasses.
- Participants would like to see the landscape design incorporate a combination of native trees, shrubs and flowering plants. Comments suggested this is important to maintain the character of the area and to support native biodiversity.
- To ensure the place remains safe and accessible, the community felt that it needed to be well used, with visitors providing passive surveillance. Recommendations included providing more functional spaces such as BBQs, outdoor fitness stations and a bike servicing station to attract regular users.
- Participants are concerned about the long-term maintenance of the area and are keen to see features included to mitigate graffiti and make the place safer and more active at night.
- Ensuring that the place is safe and accessible is a priority for participants. Lighting and smart design interventions should be used to make the areas look and feel safe during the day and night.





# Seaford Community Reference Group

The Seaford Community Reference Group (CRG) was established by LXRA, to help shape the development and delivery of the revitalisation and to share information relating to project works.

It consists of local community members and representatives from local clubs and community groups.

CRGs provide the opportunity for members to bring forward community concerns, local insights and discuss upcoming works, as well as provide feedback as designs are developed.

## Key messages from the CRG to the design team

- Retain Seaford's village, bush and community feel. Emphasise the natural environment, native vegetation and proximity to creek and sea.
- Mindful replanting for all users: sports, pedestrians, dogs, birds and animals, we share the space.
- Think about how the new design is going to look in 10 years if there's no maintenance.
- Think about creating a strong urban space with prominence.
- Think about creating a strong narrative with consistent treatments.
- You're here for the life of the project, we're here for the rest of our lives.
- Minimise impacts on neighbouring properties.
- Privacy, security, noise mitigation.

# Engagement activities

The table below breaks down the engagement activities specific to the Seaford revitalisation that have been carried out to gain feedback and recommendations to help inform the final design.

Consultation in 2017			
<p><b>The purpose of this community engagement was to understand what people love about Seaford, what's important to them, their vision for the place, as well as what should be maintained as part of the design.</b></p>	<p><b>Online engagement</b> LXRA conducted a series of stakeholder engagement activities in Seaford and online in March and April 2017 to capture views on the project and gain local insights and community feedback on Seaford's revitalisation opportunities.</p>	<p><b>Community workshops</b> In June 2017, three community workshops were hosted in which 64 participants generated more than 600 comments and recommendations. Consultation also utilised the online engagement hub for people to provide their ideas and feedback.</p>	<p><b>Direct stakeholder engagement</b> Throughout the engagement process, direct stakeholder engagement was carried out with Frankston City Council, local sporting organisations and community groups.</p>
Consultation in 2018			
<p><b>Building on the outcomes from previous engagement, this is the final community engagement process for the Seaford revitalisation, and aims to provide the community an opportunity for input into more detail-orientated decisions like vegetation, hardscaping, and some design elements such as lighting and public art.</b></p>	<p><b>Pop-up engagement hubs</b> Two pop-up engagement hubs were set up to provide stakeholders with information on the Seaford revitalisation.  One hub was held in conjunction with the Seaford Scouts community car wash, supported by LXRA, on Saturday 23 June, and the second on Thursday 28 June.  The hubs were visited by approximately 70 community members.</p>	<p><b>Online engagement</b> Four online questionnaires were promoted through the LXRA digital engagement hub in June/July 2018: <a href="http://your.levelcrossings.vic.gov.au/seaford">your.levelcrossings.vic.gov.au/seaford</a>  Three of the questionnaires related to a specific design element including vegetation, hard surfaces and materials, and playscapes. The fourth questionnaire asked, 'What's important to you.'  This question is consistent with what was asked of participants in 2017 and was intended to allow participants the opportunity to review and comment on the key themes generated in the earlier phase of community engagement. Free text fields on each questionnaire enabled participants to add in any other feedback they wanted to be considered.  In total, the engagement attracted 392 responses, with 80 per cent of participants coming from the Seaford area.</p>	





## Promoting community consultation in 2018

The final round of community engagement was extensively promoted to the local community to encourage feedback. The table below outlines the promotional activities for the final round of community engagement.

<b>Station pop-ups</b>	250 flyers were handed out at Seaford Station on Thursday 21 June promoting the online engagement hub and revitalisation engagement events.
<b>Social media</b>	A series of Facebook posts promoting the online engagement and engagement hubs, with geo-targeting used to ensure they were seen by users in the Seaford area.
<b>E-updates</b>	Three e-updates were sent to 1821 subscribers to promote the online and revitalisation engagement hubs, and to issue a reminder about online surveys closing.
<b>Newsletter</b>	The Seaford revitalisation online engagement was promoted in the July 2018 Seaford construction update sent to 6000 properties in the local area.
<b>Local media</b>	An article in the local newspaper promoted the Seaford revitalisation and recommended visiting the online engagement hub website. In addition, two advertisements were placed in local media, directing readers to the online engagement hub and promoting the pop-up engagement hubs.



# KEY THEMES

## Improving walking and cycling

Stakeholders reiterated their desire to see improvements to the area's cycling paths and walking trails in the most recent consultation.

In the 2018 consultation, they provided more detail on the choice of hard surface materials and planting. A key development from this second phase was on the perception of safety and how this could be addressed through design.

Comments included:

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*'As a mother of a teenage daughter who uses the Seaford train station to get to and from school — safety is high on the list of priorities ... therefore, landscaping along the walking/cycling paths should be clear and open so that visibility is high in all directions to see who is approaching at all times (day or night) with good lighting and foliage kept well back from the path...'*

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*'I would like to see the trail network through Seaford Reserve upgraded from Seaford Road to Seaford railway station for an improved, safer and more convenient transit by pedestrians and cyclists. It would provide a safer and more pleasant option to using Railway Parade.'*

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*'Providing native trees and grass along the proposed trail will provide extended lines of sight for users which will improve safety. This would also contribute to trail users feeling safer by allowing them to be within sight for longer distances: no muggers hiding behind shrubs.'*

# Creating new community space

Initial feedback proposed new community amenities including a playground and outdoor gym equipment to generate more activity in this area.

As a follow up, community members provided recommendations for the design of a new 'playscape' which was overwhelmingly supported as a natural, fun and inclusive space. Several participants also suggested improved fencing to allow an area to be used as a dog park, while three participants re-visited the idea of having an outdoor gym.

Comments included:

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*'Although this survey is in reference to a kids' playground I also think it would be great to have an outdoor training circuit as well.'*

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*'Provision of a new modern playground for children would be well received. The existing playgrounds are poor quality afterthoughts in bad locations.'*

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*'Seaford needs a fenced off-leash dog park area which is separate to the playground. This would help to prevent people walking their dogs off leash on the beach.'*



*"Shady canopy trees, so people can walk on the paths in summer."*



## Trees and native vegetation

It was made clear in all community consultation that stakeholders would like to see the area's vegetation preserved and enhanced. In the most recent engagement, participants commented:

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*'A landscape of edible indigenous greenery would help children to understand and feel connected to the land they are playing in.'*

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*'Make the new vegetation areas indigenous. Paperbarks, grasses and groundcovers rather than the generic coastal banksia look of everywhere else.'*

## Planning for long-term maintenance

The issue of ongoing maintenance was raised again in the most recent consultation. In the initial engagement rounds, stakeholders suggested an enduring design with low-maintenance needs. Additional design suggestions to reduce antisocial behaviour and maintain the aesthetic appeal of the place in this round included:

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*'Vegetation that will disguise the rail line and discourage any form of vandalism, graffiti and help bees/animals develop would be better for the area.'*

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*'The more robust and graffiti resistant and maintainable the surfaces and materials are, the better. They will require less maintenance.'*

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*'I would like to see functional, sustainable, recycled tables and seats. Preferably that cannot be graffitied or vandalised.'*



# FEEDBACK OVERVIEW



## Playscape

In this survey, participants were asked three questions relating to the design of a new playspace.

Questions included what ages the space should be made to accommodate, what play equipment would be most utilised, and how important fencing was for the space.

In earlier consultation, several participants highlighted the need for a good quality playground and emphasised how this could be designed in such a way that it complemented the natural landscape of the area.

## Play equipment

Participants were asked to recommend types of play equipment that would best suit the needs of children in the Seaford area. A climbing frame, set of swings, and slide were the three most popular choices.

Within the comments, several participants made note that they would like to see the playground use natural or recycled materials where possible. Additionally, three participants suggested there could be 'play' elements for older kids and adults, including a training circuit or outdoor gym.

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*'Play areas that use natural materials — rocks, logs, trees — to create play areas are great for letting kids use their imagination to create their own games, rather than just swing and slide.'*

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*'It would be fantastic to see a whole playground developed in this area with a number of activities for the local and visiting children. Please create an amazing space for the children of Seaford.'*





## Age groups

Participants felt that the playspace should attempt to provide something for all ages. Two thirds of respondents said it should include a mix of all ages:

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*'Equipment suitable for all ages to be a fun place for the community which includes all ages.'*

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*'Older children should be catered for in Seaford so a separate skateboard area would be very advantageous.'*

## Fencing the playspace

Participants were asked if fencing the play area was important. There was a relatively even three-way split with participants saying that fencing was not important, very important, and not needed if there is fencing along Seaford Road.



# Vegetation

In this survey, participants were asked to nominate their preference for vegetation to be planted throughout the open space.

During consultation in 2017, retaining the character of Seaford by replanting native, coastal varieties was seen as a priority. In addition, maintaining the bush-feel of Seaford was a clear design direction. In this subsequent phase, participants were asked five questions to provide more detail on their planting preferences within specific areas.

## Landscape design

Participants were asked if they would like the overall landscape design of the area around the Seaford Road level crossing to be either manicured like a formal park or garden, informal and natural like the local area with many native species, or wild with a bush feel similar to that of Kananook Creek Reserve.

Overall, participants did not want to see it appear manicured. Roughly equal numbers suggested that it should be informal and natural,

or wild with a bush feel. Several participants highlighted how the use of native plants was important to the ecosystem. They recommend planting that was similar to what had been there previously, or choices that supported local biodiversity.

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*'Please ensure this project incorporates habitat and ecosystem values for local biodiversity.'*

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*'I would like to live in an area where our bush and bush inhabitants can thrive.'*

## Planting within RF Miles Reserve

Participants were asked what kind of planting they would like to see within the new open space proposed at RF Miles Reserve. Most participants recommended a combination of native trees, shrubs, flowering plants and grasses. As one participant noted:

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*'Ensure plenty of canopy is developed to provide a cool oasis during warmer summer months.'*

## Planting along the rail bridge embankments

Participants were asked what they would like to see planted along the rail bridge embankments. In previous rounds of community engagement, it was recommended that these be heavily planted to reduce the visual impact of the rail bridge on the surrounding area.

Participants overwhelmingly agreed that a combination of native trees, shrubs, flowering plants and grasses should be planted on the embankments. A further comment suggested:

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*'Provide native animal pathways through or under the embankment so they can travel safely from the wetlands to the Kananook Creek and Seaford foreshore.'*

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*'Planting on the embankment must provide enough privacy for local residences without creating too much overshadowing.'*





## Planting along the walking and cycling paths

Along the walking and cycling paths, participants again wanted to see a combination of native trees, shrubs, flowering plants and grasses. In this answer, native canopy trees and low-lying shrubs, and native bush and flowering plants were seen as more important in this location compared to the rail embarkment or RF Miles Reserve.

The comments showed participants wanted to ensure that footpaths and cycling paths were not obscured by shrubs, and that sightlines were maintained for safety reasons. Participants highlighted:

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*'Bike and walking paths should be flanked by grasses and groundcover and nearby canopy trees which enable maximum visual fields for users to feel safe.'*

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*'I very much look forward to the new walking and cycling path. My preference for shady native trees and grass would provide open and beautiful vistas as well as shade and a sense of safety.'*

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*'I would like to see walking and cycling trails that do not impact adversely on the flora and fauna of the reserves.'*

## Planting along the nature strip

Participants were asked what kind of planting they would like to see on the nature strip between Seaford Road and RF Miles Reserve. Most participants suggested a combination of native trees, shrubs, flowering plants and grasses. This is in keeping with the character of the local area. No participants commented on the nature strip.



## Hard surfaces and materials

In this survey, participants were asked six questions relating to the kinds of materials to be used in the new open space.

Choice of materials was a key consideration within the previous round of community engagement, where several participants suggested using natural materials such as stone and timber and reducing the appearance of concrete.

### Paving treatment

Participants were asked about their preferred paving treatment: compacted gravel, woodchips, exposed concrete or sandstone. Most participants recommended using a combination of all materials based on the area's intended use. Within the comments section, participants were mindful that paving treatments should allow for spaces to be accessible to everyone. As one participant noted:

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*'I'd like to see surfaces used for the walking paths that will enable wheelchairs and walkers to use the paths too.'*

### Cladding

Participants were asked to nominate their preference for the cladding. Of the choices, respondents were not keen on seeing concrete or concrete blockwork, and instead recommended stone, timber, slate or a combination of materials. Within the comments, several participants expressed a desire to see recycled materials used where possible. Comments included:

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*'Recycled materials are my preference for all surfaces, the recycled timber is more attractive but we need to repurpose our plastic waste, so the most environmentally friendly alternatives should be considered as a priority.'*

### High fencing

Participants were presented with the option of choosing from metal chain link or metal mesh for the high fencing along Seaford Road. Sixty per cent of participants recommended metal mesh. There were no longer-form comments relating to fencing options, however several participants recommended additional fencing to secure the space as an off-lead dog area.

### Location of seating and tables

Participants were asked where they thought tables and chairs should be placed within the open space. Overall, participants wanted to see these features next to the walking and cycling paths, within the open space, or around the oval. They were less inclined to suggest they go around the playspace. Within the comments, participants said they were keen to see that seating was placed in shaded areas:

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*'Tables and seating would be great around BBQ/picnic areas.'*

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*'Please make sure there are drinking taps with a design so people can refill their water bottles. Both near the play area and the walking/cycling path.'*

# What's important to you?

In this survey participants were asked five questions relating to the overall area and what they would like to see improved or implemented as part of the revitalisation design.

## Lighting

Participants were asked if they had a preference in lighting, including lighting for safety and visibility or feature lighting for design. The majority of participants said they wanted a combination of both. Two participants suggested using solar power to run the lighting system. A further two participants made note that having improved lighting in the morning was also important for safety. Comments included:

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*'It is very important that safety measures are incorporated, including lighting for evening or early morning use.'*

## Graffiti mitigation

Ensuring that the new public space will not be repeatedly defaced by graffiti has been an ongoing concern of stakeholders. The issue has been a key discussion point in all community engagement. Overall, participants feel that as much as possible should be done to reduce the risk of graffiti, including using vegetation to protect walls, high quality public art commissions (murals), anti-graffiti coating, and improved lighting. As one participant recommended:

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*'The use of vegetation [on sturdy trusses] surrounding the base of columns up to several metres has been used elsewhere as graffiti control. This could be a tasteful solution for keeping the bases of the raised rail free of tags.'*

## Public art

Participants were presented with four options for public art to convey the place. Of the options, a water feature was the most popular and paintings were the least popular. Nearly half of all participants recommended a combination of all the options. Within participant comments, it was noted that public art could play a key role in reducing the risk of graffiti. Participants noted:

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*'Employing professional street artists to create high quality murals that discourage graffiti and create artwork the community would be proud of.'*

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*'I would like to see less 'artwork & design pieces' than functional/usable spaces — dedicated playground space for children, sporting areas for the older generations (volleyball etc), safe/well-lit public facilities, barbecue areas with seating, boardwalks to protect the vegetation and pathways to traverse the space.'*

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*'Artwork pieces are great but the value is diminished once vandalised etc (and it's going to happen).'*

## Design features

Participants were asked what design features they would like to see incorporated into the open space. In order of preference, participants wanted to see recycled timber, integrated seating, and nature-play as key design features. In the comments, several participants highlighted how recycled materials might be used within the design, including one participant commenting that:

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*'I would like to see functional, sustainable, recycled tables and seats.'*

## Themes

Participants were asked what key theme they would like to see inform the design of the new open space. While a majority recommended coastal themes, a similar proportion recommended a combination of coastal, bushland, and cultural and indigenous heritage. As one participant went on to comment:

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*'Remember that you are in Seaford, and we have the beach, the creek, the wetlands, and many pockets of natural bush settings. If you contribute to our natural assets, using local species and material and style, it will work well.'*

## Public safety

Participants were asked what design features would make the open spaces feel safer. Options included accessibility, lighting, fencing, visibility across the space, making it safe to use in the evenings, and all of the above. Overall, participants felt that a combination of these features was important: accessibility, lighting, and making the space safe at night. In the comments, participants noted that the choices of planting and vegetation were important to safety.

Participants recommended keeping bushes away from the pedestrian and cycle paths to improve visibility around these spaces. Within the comments, only one participant suggested that including CCTV would make the place safer. Others noted that by making the place safer it would help to foster a tighter and more active community. In the words of one participant:

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*'Creating positive neighbourhood [connections] would be amazing through safe spaces, lighting, BBQs and spaces to eat. It would be great to have opportunities for food trucks to create night events etc.'*

# DESIGN DIRECTIONS



The following list of design directions has been developed from the answers and recommendations provided by 392 survey responses.

It includes 10 outcomes that participants would like to see addressed within the final design:

- Participants want to see the coastal character of Seaford carried through in the design, while also paying tribute to the theme of 'bush and land' and the cultural and indigenous history of the area.
- Regarding public art, participants firstly want to ensure it will be well maintained and not graffitied as well as using it as a graffiti deterrent. Public art might be a sculpture, water feature, mural, painting or a combination of all.
- Participants want the final design to either mask or significantly reduce the appearance of concrete. Cladding the built form with natural materials including timber, stone or recycled pieces is desired.
- Where possible, natural materials including timber, stone, woodchip, gravel and recycled pieces should be used for fencing and for the paving treatment.
- A high-quality playspace would be of significant community benefit. This space might include natural materials and features such as stones and tree trunks to create a space that draws from and contributes to the coastal and bush character of Seaford. The use of plastic and metal should be kept to a minimum.
- The safety of children must be considered in the design. Appropriate adjustments should be made to the design to prevent kids from running onto the road or the walking and cycling tracks.



- Regarding planting, participants would like to see a combination of native trees, shrubs, flowering plants and grasses. It is important that the new planting reflects the character of the area and adds to the biodiversity of Seaford.
- Including canopy trees along walkways would be appreciated by the community as they will provide shade in summer. Similarly, it is recommended that shrubs are kept away from walkways to ensure lines of sight and improve safety.
- Public safety is a significant priority. Extensive thinking should go into the design to ensure that walkways and pathways are clear and well lit, and that effort is made to mitigate antisocial behaviour. Lighting, accessibility and creating a functional space, which can be used at all hours of the day and into the late afternoon are all important considerations for improving the safety of the place.
- Where possible, additional amenity should be included in the form of BBQ facilities, community facilities, drinking fountains, bike stations, or outdoor fitness equipment to ensure the space is well used and provides a high level of community benefit.





# NEXT STEPS

This document has been provided to the project design team to help inform the final design for the Seaford revitalisation.

The final design for the Seaford revitalisation will be released to the community and key stakeholders in the coming months.

Works associated with the Seaford revitalisation and restoration of RF Miles Reserve will start in late 2018 once the Seaford Road level crossing is removed and will continue to mid 2019.



# APPENDIX: DESIGN DIRECTION RESPONSE

Design direction	Project response
Participants want to see the coastal character of Seaford carried through in the design, while also paying tribute to the theme of 'bush and land' and the cultural and indigenous history of the area.	<p>Natural materials such as timber and stone are included in the materials used.</p> <p>Plant selection includes species indigenous to the local area as well as other native plants to extend the local character of the area and grow in local conditions.</p>
Participants want the final design to either mask or significantly reduce the appearance of concrete. Cladding the built form with natural materials including timber, stone or recycled pieces is desired.	The design has targeted visual areas to use natural cladding solutions, with timber cladding used in the pedestrian underpass, and stone adjacent to the rail bridge at Seaford Road.
Where possible, natural materials including timber, stone, woodchip, gravel and recycled pieces should be used for fencing and for the paving treatment.	Natural materials such as stone and timber are used as part of the design for paving, cladding and retaining walls and seating.
A high-quality playspace would be of significant community benefit. This space might include natural materials and features such as stones and tree trunks to create a space that draws from and contributes to the coastal and bush character of Seaford. The use of plastic and metal should be kept to a minimum.	<p>A playspace that caters to all ages and provides disability access and equipment has been delivered as part of the design.</p> <p>Natural materials such as rocks and tree trunks are included as nature-play elements in the playground.</p>
The safety of children must be considered in the design. Appropriate adjustments should be made to the design to prevent kids from running onto the road or the walking and cycling tracks.	<p>The design has been amended to include a long garden bed that separates the walking and cycling path and the playground, with vegetation to provide a barrier.</p> <p>The number of entry points from the walking and cycling path to the playground have been reduced to two for improved safety.</p> <p>Fencing and vegetation along Seaford Road provides an added barrier for young children for safety.</p>
Regarding planting, participants would like to see a combination of native trees, shrubs, flowering plants and grasses. It is important that the new planting reflects the character of the area and adds to the biodiversity of Seaford.	The new planting includes a wide range of native trees, shrubs, flowering plants and grasses. Plant selection includes species indigenous to the local area as well as other native plants to extend the local character and grow in local conditions. The selected plant species are diverse and will add to the biodiversity of Seaford.
Including canopy trees along walkways would be appreciated by the community as they will provide shade in summer. Similarly, it is recommended that shrubs are kept away from walkways to ensure lines of sight and improve safety.	Canopy trees are included along the walking and cycling path and footpaths while conforming to infrastructure offset and size requirements from rail, local council, roadways and other services.

Design direction	Project response
<p>Public safety is a significant priority. Extensive thinking should go into the design to ensure that walkways and pathways are clear and well lit, and that effort is made to mitigate antisocial behaviour. Lighting, accessibility and creating a functional space, which can be used at all hours of the day and into the late afternoon are all important considerations for improving the safety of the place.</p>	<p>The walking and cycling path between Seaford station and Seaford Road, pedestrian underpass and Seaford Road underpass are lit to standard requirements. Antisocial behaviour is discouraged through design of spaces that invite engagement and use by the local community, providing passive surveillance.</p>
<p>Where possible, additional amenity should be included in the form of BBQ facilities, community facilities, drinking fountains, bike stations, or outdoor fitness equipment to ensure the space is well used and provides a high level of community benefit.</p>	<p>A drinking fountain has been provided in a central location near the pedestrian connection to Railway Parade.</p> <p>Bicycle racks have been included at two locations near the Seaford Road entrance and Railway Parade entrance to the new community space.</p> <p>The existing BBQ facilities near the pavilion in RF Miles Reserve will be reinstated as part of the project.</p>
<p>There wasn't a strong response to questions about public art, with participants preferring a more natural bush feel and high quality playscape. If public art was to be installed, participants firstly want to ensure it will be well maintained and not graffitied, as well as using it as a graffiti deterrent.</p>	<p>The project has prioritised natural materials such as stone and timber and vegetation to create a natural bush feel.</p> <p>A high-quality playspace with equipment suitable for all ages is also part of the design.</p> <p>The choice of natural materials for cladding to help minimise graffiti fits in with the bush and village feel of Seaford, and removes the need for public art such as a mural to act as a graffiti deterrent.</p>

## CONTACT US

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